

LA NIÑA DE LA VENTA

Letra de
PERELLÓ y PALMA

Música de
MONREAL

Bulerías

PIANO

First system of musical notation for 'Bulerías'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 3/4. The music is marked with a forte 'f' dynamic. The melody in the treble clef features eighth and sixteenth notes with accents. The bass line consists of quarter and eighth notes.

Second system of musical notation. It continues the melody and bass line from the first system. The treble clef has a triplet of eighth notes. The bass line continues with quarter and eighth notes.

Six guitar chord diagrams corresponding to the first system of music. The chords are: E minor (E2, G2, B2), A minor 6 (A2, C3, E3, G3), B major (B2, D#3, F#3), E minor (E2, G2, B2), A minor 6 (A2, C3, E3, G3), and B major (B2, D#3, F#3).

Third system of musical notation. It includes the melody and bass line. The treble clef has a mezzo-forte 'mf' dynamic. Chord symbols are written below the bass line: E m, Am6, B, E m, Am6, B.

Six guitar chord diagrams corresponding to the third system. The chords are: E minor (E2, G2, B2), A minor 6 (A2, C3, E3, G3), B major (B2, D#3, F#3), E minor (E2, G2, B2), A minor 6 (A2, C3, E3, G3), and B major (B2, D#3, F#3).

La ni - ña de la ven - ta ya es - tá can - tan - do, ya es - tá can - tan - do, _____
No sé qué ten - go, ma - re, que rí - o y llo - ro, que rí - o y llo - ro, _____

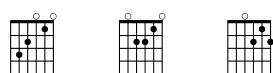
Fourth system of musical notation. It includes the melody and bass line. The treble clef has a piano 'p' dynamic. Chord symbols are written below the bass line: Am6, B, B dim, B, F#7, B.



pe - ro u - na pe - na
por - que ya no me

pe - na, ma - mi - ta
quie - re, ma - mi - ta

mí - a, la es - tá ma - tan - do. _____
mí - a, el bien que a - do - ro. _____



¡Ay, qué pe - ni - ta
¡Ay, que por él me

pe - na,
mue - ro,

qué pe - na y qué do - lor! _____
me mue - ro de pe - sar! _____



Na - die ve que can - tan - do, ma - mi - ta mí - a, mue - re de a - mor.
No sé qué ten - go, ma - re, que es - toy can - tan - do por no llo - rar.



¡O - le, mi ni - ña bo - ni - ta,

más bo - ni - ta que un cla - vel!

Un lu-ce-ro es su ca - ri - ta. ¡Ay, o - le con o - le y o - lé! _____

A B⁷ E

E - res es - tre - lla del cie - lo y u - na ro - sa en su ro - sal.

D⁷ G A^m B

¡O - le, mi ni - ña bo - ni - ta, ay, o - le con o - le y o -

E A B⁷

lá! _____

1. E

D. C.
y 2^a

2. E *f* A

B⁷ E A

E - res es - tre - lla del cie - lo y u - na

B⁷ E D⁷ G

ro - sa en su ro - sal.

¡O - le, mi ni - ña bo - ni - ta, ay,

A m B E A

o - le con o - le y o - lá!

Vivo

B⁷ E B⁷ E